ART GALLERY NEWS RELEASE
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JUAN MANUEL ECHAVARRÍA: Bocas del Ceniza (Mouths of Ash)

January 17 - April 2, 2006
NEW MEDIA WALL

Medford, MA - Juan Miguel Echavarría’s powerful video Bocas de Ceniza (Mouths of Ash) depicts a series of close-up frames of the emotive faces of people who have witnessed and survived horrific massacres at the hands of paramilitary forces and FARC (Revolutionary Armed Forces of Colombia) guerillas. Each individual sings a song that her or she wrote, as an effort to heal the emotional scars of survival and re-create identity in the face of loss. The video is named after the mouth of the Magdalena River in Colombia, where the bodies of war victims thrown into its waters wash up.

Juan Manuel Echavarría was born in Medellín, Colombia in 1947 and is a writer, photographer and video artist. He attended college in the United States then returned to Colombia to write, first as the co-editor of El Zumbambico newspaper in Medellín, and then as a novelist. He divides his time between Bogotá and New York.

The Tufts University Art Gallery New Media Wall presents continuous screenings of short art works in video and film adjacent to the Tisch Gallery entrance during Gallery hours.

The Tufts University Art Gallery animates the intellectual life of the greater university community through exhibitions and programs exploring new, global perspectives on art and on art discourse. The gallery is located in the Aidekman Arts Center on the Tufts University Medford campus. The Gallery is fully accessible and admission is free. Hours are 11am to 5 pm Tuesday through Sunday and Thursdays until 8 pm. Parking is available in metered spaces on Latin Way Road and in the Dowling Hall parking garage at 419 Boston Avenue. Visit our new website: www.ase.tufts.edu/gallery or call 617-627-3518 for more information.