

**ART GALLERY NEWS RELEASE**

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**Tufts University Art Gallery**

at the Aidekman Arts Center

40R Talbot Avenue

Medford, MA 02155

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**MFA THESIS  
EXHIBITION**

May 1—May 18, 2008

*Public Opening Reception:* Thursday, May 1, 5:30-8:30pm

*Gallery Talk with the Artists:* Thursday, May 8, 6:00pm

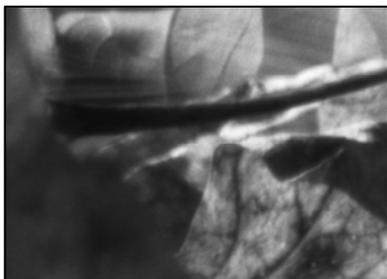
MEDFORD, MA – An **MFA Thesis Exhibition** of five artists in the joint graduate degree program of Tufts University and the School of the Museum of Fine Arts, Boston opens **May 1** at the **Tufts University Art Gallery**. This exhibition of contemporary art is the final in an annual, ongoing series of MFA Thesis Exhibitions presented by Tufts.

**PARTICIPATING ARTISTS**



**YARON DOTAN**

“I want to spark questions in the viewer about what perception is, and bring attention to its role as a filter that separates us from the objects we hope to understand. Through a series of drawings and a video my Op Art technique shakes the eye as it tries to find familiarity in the most recognizable of patterns—the human face and form.”



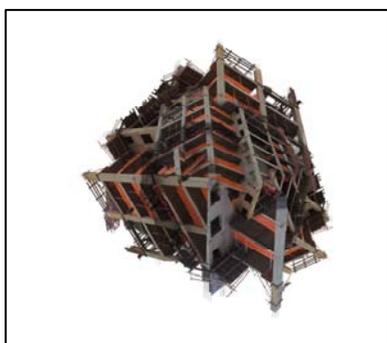
**ELIZABETH LEDOUX**

“*Borderlands* is a series of observational, narrative videos that etches the boundaries between the microcosms and macrocosms of nature and explores notions of ‘place’ and ‘placelessness.’ Images of ‘events’ are used to subvert images of the ‘natural’; the ‘natural’ is reconstructed in an unusual perspective or context. The juxtaposition of two images creates meanings and inferences that would not otherwise exist in the original images.”



### YOUNGSUN LEE

“In my paintings, grids and stripes play a figurative role and white tones refer to cultural colors—used for example in traditional Korean funerals.”



### HILARY MC BRIDE

“*The Mythology of the Dominance of the World* is both an installation and a diagram. It is a ‘sculptural snapshot’ in which organic functions and technological ambition are analogous to a world fixated on building, speed and expansion. Construction projects, natural disasters, and the high art of contemporary architecture have become signposts of both immortality and transience. Through these forms and their relationships, I consider and question how we conceive of and inhabit our world.”



### SARAH WILLIAMSON

“In a series of video works, I explore the presence of the uncanny within domestic space by carefully framing shots that question the structure contained within them. I incorporate hand-made “survival kits,” non-sensical, makeshift sculptures that are crude conglomerations of materials found in the home like foil, fabric, paper, and plastic wrap. The survival kits sculptures and subtle “happenings” related to them occurring within the videos reference our societal climate of fear and loss of safety. By hoarding, nesting, and stockpiling material, one prepares for disaster and emergency. These subtle and random actions allude to notions of the supernatural and to a looming presence that overwhelms the individual.”

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The **Tufts University Art Gallery** animates the intellectual life of the greater university community through exhibitions and programs exploring new, global perspectives on art and on art discourse. The Gallery is located **in the Aidekman Arts Center** on the Tufts University **Medford** campus. The Gallery is fully accessible and admission is free. Hours are 11am to 5 pm Tuesday through Sunday and Thursdays until 8 pm. **Free daytime visitor parking** is available in the two parking lots off Lower Campus Road. Parking passes must be obtained at the front desk of the gallery and displayed on your dashboard. Free event parking is available without a pass in the lot behind the Aidekman Arts Center, off Lower Campus Road. Visit our website: [www.ase.tufts.edu/gallery](http://www.ase.tufts.edu/gallery) or call 617-627-3518 for more information.