

For Immediate Release—April 15, 2010

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Tufts University Art Gallery
at the Aidekman Arts Center
40 Talbot Avenue, Medford, MA 02155
http://artgallery.tufts.edu

MFA THESIS EXHIBITION: May 6 to May 23, 2010
Public Opening Reception: Thursday, May 6, 5:30-8:00pm
Gallery Talk with the Artists: Thursday, May 6, 6:00-7:00pm

MEDFORD, MA – An **MFA Thesis Exhibition** of ten artists in the joint graduate degree program of Tufts University and the School of the Museum of Fine Arts, Boston opens **May 6** at the **Tufts University Art Gallery**. This exhibition of contemporary art is the second of three MFA Thesis Exhibitions presented by Tufts.



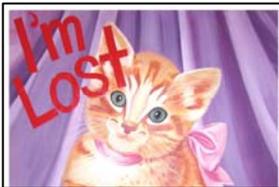
ASHLEY NIGHTINGALE

Ashley Nightingale's exhibition contains videos, animations, and paintings that display their codes of construction through reduplication, multiples, and a literal naming of the tools being used. The viewer is drawn to the medium, rather than illusion. The potential arbitrariness of dominant conventions is exposed and active and unrestricted interpretation of meaning is allowed.



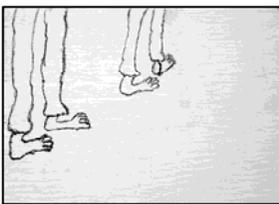
TIMOTHY STARK

Timothy Stark's Exhibition, entitled *This Land*, is a series of large-scale oil paintings on aluminum that explore the American landscape. Each piece is an abstraction, steeped in memory, desire, separation, connection and the sublime. They present the land's history, scope and terrible beauty; it is a place that is seen and felt, forgotten and remembered.



RANDY STEVENS

Randy Steven's exhibition, entitled *Desperate Measures*, is comprised of sculptures, videos and paintings that deal with the artist's severe dysphoria and the sense of loss of self. The artist's personal struggle with depression and anxiety resulted from a four-year lawsuit. The sculptures, videos, and paintings all reveal something of this experience and exist in a cacophony of sound and images.



CHRISTINA TEDESCO

"Everything begins with one step, one way, and one line to get from here to there. Getting from here to there most often does not have one straight line. There are times when I need to go around, double back and cross over again. At times the ground under foot may not be even. I tend to get lost in the vastness of here to there. My work is about the trek from here to there. Finding out that there begins here."



CHEN-HUANG YIN

Chen-Huang Yin's anthropological documentary examines the origins of the sexual desire of a homosexual couple. Selected scenes potentially provoke and implicate the dialogue of this couple and are defined by the director through the following questions: what is the focus of an anthropological documentary? How has homosexual identification been recorded?

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The Tufts University Art Gallery is located in the **Aidekman Arts Center, 40 Talbot Avenue**, on Tufts University's Medford campus. The Gallery is fully accessible and admission is free. Gallery hours are Tuesday through Sunday, 11:00 to 5:00 p.m., and Thursdays until 8 p.m. Free visitor parking is available in the two parking lots off Lower Campus Road. Call **617-627-3518** for more information or visit **artgallery.tufts.edu**.