MEDFORD, MA – A MFA Thesis Exhibition of six artists in the joint graduate degree program of Tufts University and the School of the Museum of Fine Arts, Boston opens May 3rd at the Tufts University Art Gallery and runs through May 20. This is the third of three MFA thesis exhibitions presented by Tufts as part of an annual series. The artists will each be present and speak about their work starting at 5 pm on May 3.

Each of the more than twenty oil on wood paintings in Hye Sung An’s salon-style installation, A Room of Memories, represents a container for her memories, dreams, and emotions that, when congregated together, create a story from fragments.

Emilio Coyra’s four paintings in his Rigorous Corporeal Morphing series, each depict a different cultural beautification ritual (foot binding, breast implantation, neck elongation, and drag queen taping) and are separated by an identically-sized mirror on a black background. The installation thus implicates the viewer and questions the extent to which standards of beauty are imposed or chosen.

Corey Scott Korn’s immersive room installation, titled Myth, constructs a forest landscape mural with a “secret clubhouse” with no entry point at its center. The clubhouse’s walls have windows into which viewers can glimpse momentarily, suggesting the fleeting, fabricated nature of experiential memory.
Eszter Sápi's mixed media installation consists of hundreds of 6 x 9 in. found-paper silkscreened prints, process drawings, and video animation of those prints and drawings and combines all three media to explore metaphorically the power and failure of translation—of language, culture, and Hungarian-American queer identity.

Chun-Ya Yung’s autobiographical single-channel video installation Heart of the Ocean explores her transnational identity as a Taiwanese national who has lived in the US and in Germany, as her experiences are mediated through online social media are then dislocated further through “diasporic fantasies in cyberspace.”

Jihye Woo’s installation of 100 paintings and two dozen Raku ceramic vessels, titled At the Moment, explores memory and memorials. Each of the paintings represents a different name she remembers, while each ceramic sculpture derives from a painting and metaphorically represents that person’s life.

GALLERY HOURS
Tuesday - Sunday 11AM - 5 PM
(Closed Mondays)