

STACEY STEERS
Night Hunter

MEDFORD, MA -The Tufts University Art Gallery at the Shirley and Alex Aidekman Arts Center is proud to present **Stacey Steers: *Night Hunter***, on view from January 17 to April 21, 2013. A public opening reception will take place on Thursday, January 24, from 5:30 to 8 pm, with a spotlight tour of the exhibition at 7:15 pm. The Tufts exhibition includes a large-scale projection of the film, eight preparatory collages, and *Night Hunter House*, a mixed-media sculpture from 2012, inside which an excerpt of the film appears on a mini-HD-TV screen in each of the three-foot high dollhouse's ten rooms.

Meticulously crafted from approximately 4,000 handmade collages and incorporating images of actress Lillian Gish (1893-1993) taken from silent-era live-action cinema, Stacey Steers' 15 min. 30 sec. film, ***Night Hunter***, evokes a disquieting dreamscape drawn from allegory, myth, and archetypes. Transitions, both biological and metaphorical, emerge as a central theme in the film.

Night Hunter took over four years to complete. Steers created on average eight distinct, handmade collages for each second of screen time. This "handmade film" was shot in 35mm color on an Oxberry animation stand. Music and sound for the film was composed by Larry Polansky, a professor of music at Dartmouth College.

Steers, who teaches film studies at the University of Colorado, Boulder, creates rich, timeless, and imaginative environments through the combination of eighteenth- and nineteenth-century engravings, illustrations, photographs, and early silent films. In some instances Gish is cut out of specific scenes and reconfigured within collage settings, while collage materials are applied directly to printed film frames in others. The subsequent fluidity of character becomes a critical element in the texture of the film and the identity of the principal character.

This exhibition was curated by Tufts University Art Gallery Director Dr. Amy I. Schlegel. An interview with Steers and Schlegel appears on the Gallery's website. ***Night Hunter*** was exhibited at the Denver Art Museum in 2011 and at the Hood Museum of Art, Dartmouth College, Hanover, NH in 2012.

The artist will be in conversation with Tufts Professor of Philosophy Nancy Bauer on March 29 at noon at the Tufts Center for the Humanities, Fung House, 48 Professors Row, Medford.

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PUBLIC EVENTS:

Opening Reception
January 24, 5:30 - 8 PM
Spotlight Tour of the exhibition at 7:15

Lunchtime Conversation
MARCH 29, 12-1:30 PM
Stacey Steers talks to Professor of Philosophy Nancy Bauer at the Center for the Humanities at Tufts (Fung House, 48 Professor's Row). Lunch provided. Space is limited, please RSVP by March 26 to Khalilah.Tyre@tufts.edu



Stacey Steers, *Night Hunter*, 2011, wood, metal, textiles, feathers, egg & moth specimens, memory cards, video screens, light bulbs, sound speaker and wiring. Courtesy Galerie Anita Beckers, Frankfurt, Germany

GALLERY HOURS

Tuesday - Sunday 11AM - 5 PM
Thursdays 11AM - 8 PM

CLOSED FOR SPRING BREAK

Saturday, March 16 - Sunday, March 24