

FOR IMMEDIATE RELEASE:

Colossal AcornHead commissioned for Tufts University's Medford campus



MEDFORD/SOMERVILLE, Mass. – A bronze sculpture by Vermont artist Leslie Fry, named the *Colossal AcornHead*, which was loaned to Tufts University in August 2012, will return permanently to Tufts' Medford/Somerville campus this summer.

Colossal AcornHead was loaned initially in August 2012 to Tufts as part of its art gallery's Museum Without Walls (tuftsart.toursphere.com). It was hard not to notice the 5 foot long sculpture, embedded near the familiar path below Tisch Library. Its head gazed toward the sky.

A mythology about the AcornHead developed on social media sites and spread through the campus. The popular sculpture was moved to the DeCordova Sculpture Park and Museum in Lincoln, Mass., over the summer of 2013 as part of an agreement between Tufts' art gallery and the DeCordova.

That version of AcornHead will be displayed at other exhibition venues outside Massachusetts. But at Tufts, Amy Ingrid Schlegel, Ph.D., director of galleries and collections, commissioned Fry to create a second incarnation of the sculpture. This one will be a permanent fixture and made a part of Tufts' art collection.

Funds to commission and care for the sculpture have been donated by the Montreal-based Gelmont Foundation. "There was no question in my mind when this gift came forward that we would like to have the *Colossal AcornHead* back at Tufts—permanently," Schlegel said.

Fry's public sculptures and installations have been specific responses to architecture, history, and landscape. Commissions have included Wave Hill in New York; Songchu Art Valley International Sculpture Park in Korea; Kohler Arts Center in Wisconsin; and Musée d'Art Contemporain in Montreal. Her sculptures and works have been exhibited in museums and galleries throughout the United States and abroad. Venues have included Exit Art, Thread Waxing Space, and Artists Space in New York; Kunsthau in Hamburg; Couvent des Cordeliers in Paris; Windspiel Galerie in Vienna; Hangaram Art Museum in Seoul; Centre des Arts Visuels in Montreal; and the Tampa Museum of Art in Florida. Articles about Fry's art have appeared in *Sculpture*, *Art Journal*, *Ms. Magazine*, *American Craft*, *Art New England*, *House and Garden*, *Dwell*, *Vermont Magazine*, *St. Petersburg Times*, and *New York Times*.

To learn more about *Colossal AcornHead* along with many other works of art sited throughout the Tufts University main campus, visit the Museum Without Walls web app. Explore stories, images and videos that prompt you to look closely and linger with a work you may have passed by but never really looked at. Visit <http://tuftsart.toursphere.com> or look for signage.