



IMAGES WERE INTRODUCED

An exhibition of film and photography
by Michael Nyman

January 22 to May 17, 2015

MEDFORD, MA - The Tufts University Art Gallery at the Shirley and Alex Aidekman Arts Center proudly presents **Images Were Introduced: An exhibition of film and photography by Michael Nyman**, on view from January 22 through May 17, 2015. A keynote conversation with Nyman will take place on Monday, March 9 at 7:00 pm at the Granoff Music Center on the Tufts campus.

Images Were Introduced marks the U.S. museum debut of pianist and composer Michael Nyman's work in the visual arts. He is perhaps best known for his collaborations with British independent filmmaker Peter Greenaway, from *The Draughtsman's Contract* of 1983 to *Prospero's Books*, their last collaboration from 1991. Nyman subsequently worked with Patrice Leconte, Jane Campion (*The Piano*), Neil Jordan (*The End of the Affair*), Michael Winterbottom (*Wonderland, The Claim, and A Cock and Bull Story*), and Andrew Niccol (*Gattaca*). He has also written scores for a number of choreographers and has collaborated with several contemporary visual artists.

The centerpiece of **Images Were Introduced** is an immersive, 12-channel cinematic installation, set to a new score composed by Nyman. *Nyman with a Movie Camera* draws from his own photographic archive spanning 50 years of world travels. At its core is Dziga Vertov's classic 1929 avant-garde film *Man with a Movie Camera*, a groundbreaking film about film-making. Nyman's masterful reinterpretation, in color, of the Vertov film is synchronized, frame by frame, with the black-and-white original. The soundtrack is synchronized with the fast pace of the cinematic editing.



Photo courtesy of Pedro Meyer

Nyman With A Movie Camera premiered at the Toronto Film Festival in 2010 as a long-form film. Since then, an eleven-screen installation of *Nyman With A Movie Camera* was featured in 2013 at the Edinburgh Fringe Festival, in Miami during Basel Art Fair Week, and then in 2014 at the Zona Maco Art Fair in Mexico City. Also included in **Images Were Introduced** are several short films and photographs from Nyman's *Cine Opera* series and new photographs from his *Day of the Dead* series.

Nyman produced his first non-musical artworks in 1973, a limited edition artist's book, *Bentham and Hooker* and his first film, *Love Love Love* (edited by Peter Greenaway). In 2008, Nyman published his first photography book, *Sublime* (Volumina Editions). His first major exhibition of film and photography was held at the De La Warr Pavilion, Bexhill-on-Sea, Sussex, England, in 2009. His approximately 80 short films, collected under the title *Cine Opera*, named after the abandoned Art Deco theater in Mexico City, where Nyman resides, have been growing regularly since 2008.

This exhibition is organized by Myriam Blundell_Projects, London, and Michael Nyman, Ltd., in collaboration with the Tufts University Art Gallery.

ALSO ON VIEW...

MANNA REMIX



Masaaki Sato, *Subway Number 24*, 1978. Photo by Steve Briggs.

An evolving selection of 32 works by 15 artists from the Tufts University Permanent Art Collection in the Koppelman Gallery, on view from January 22 to April 19.

JUMBO: MARVEL, MYTH & MASCOT



A reprise of the larger fall 2014 exhibition celebrating the 125th anniversary of Jumbo the Elephant's arrival to Tufts, extended through May 17.

SAVE THE DATE

THURSDAY, JANUARY 22, 5:00 TO 7:30 PM
Public Opening Reception for all exhibitions

THURSDAY, FEBRUARY 5, 7:00 PM
Gallery Student Advocacy Council (SAC) Movie Night
The Matrix, Remis Sculpture Court

THURSDAY, FEBRUARY 12, 5:00 - 8:00 pm
Gallery SAC hosts *createDATE*

TUESDAY, MARCH 3, 6:15 pm
Special Event: Artist's Talk with Gabriel Martinez
Sophia Gordon Hall, 15 Talbot Avenue

MONDAY, MARCH 9, 7:00 PM
Keynote Conversation with Michael Nyman
Distler Performance Hall, Granoff Music Center,
20 Talbot Avenue

SATURDAY, MARCH 14 - SUNDAY, MARCH 22
Tufts' Spring Recess; Galleries closed

THURSDAY, MARCH 26, 7:00 PM
Gallery SAC Movie Night
Stranger than Fiction, Remis Sculpture Court

THURSDAY, APRIL 9, 7:00 PM
Gallery SAC Movie Night
Waking Life, Remis Sculpture Court

THURSDAY, APRIL 16 ~ SUNDAY, APRIL 19
Inaugural Tufts Arts Festival

SUNDAY, APRIL 19
Last day of *Manna Remix*
Koppelman Gallery

TUESDAY, MAY 5, 5:00 TO 7:00 PM
Public Opening Reception for the Museum Studies
Program Exhibition

SUNDAY, MAY 17
Tufts Commencement; Last day of spring exhibitions

createDATE

Unleash your inner artist

Weekly drop-in art-making program
in the gallery every Thursday
evening.