



Three for the Show

A TRIO OF VISITORS to the Tisch Gallery contemplate photographs from *Lavatory Self-Portraits in the Flemish Style*, a series-in-progress by the California conceptual artist Nina Katchadourian. “While in the lavatory on a domestic flight in March 2010, I spontaneously put a tissue-paper toilet-seat cover over my head and took a picture in the mirror using my cell phone,” Katchadourian has written. “The image evoked fifteenth-century Flemish portraiture.” Today, after more than seventy flights, she has amassed a trove of ingenious images—all shot in airplane lavatories with camera phones, using

materials close at hand and no special lighting. The three photos on display here are part of the exhibition *Manna: Masterworks from the Tufts University Permanent Art Collection*, on view until December 7. It showcases forty-seven of the finest pieces Tufts has acquired, among them works by Pablo Picasso, Albrecht Dürer, Walker Evans, and Louise Nevelson.