KEVIN JEROME EVERSON
*Sportello Quattro*, 2002
Digital film (6 min.) and three stamps  
Courtesy of the artist, Trilobite-Arts-DAC, and Picture Palace Pictures

Kevin Jerome Everson’s *Sportello Quattro*, a six-minute film and sculptural objects, represents a day-in-the-life of an African immigrant living and working in Rome. We follow the man from his job, to the trolley, to a grocery store, and finally to a bank of telephones where he and other immigrants phone family in their home countries in Africa. The short film demonstrates the artistic aspect of everyday labor as well as the intersection of art and the everyday.

In this 2002 film, Everson was continuing to develop the connections between art practice and every day work. The African man, functioning as a low-level bureaucrat—perhaps for the immigration service—attempts to complete the tasks of his day. The stamp on the paper is a type of printmaking or painting practice by an ordinary person in the course of his daily work. The official rubber-stamp with which the man marks the documents, as well as the window, are sculptures handmade by Everson.

The film hints at the system of global circulation of laboring bodies across borders, from Africa to Europe and back.

—*Monica McTighe, Assistant Professor of Contemporary Art, Tufts University*