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An Artist’s Sense of Place: The Watercolors of Gertrude Beals Bourne
at the Tufts University Art Gallery
May 7, 2009 – August 2, 2009

Join us on May 7 in the Tufts University Art Gallery and discover the dynamic watercolors of Boston native Gertrude Beals Bourne (1868-1962). Bourne, a prominent member of Beacon Hill/Back Bay society, worked as a professional artist at a time when Boston’s art community was flourishing. She traveled the world and painted vivid, spontaneous scenes of her journeys and of her life in her home city, all the while continuing to explore and evolve as an artist. Her watercolors feature sweeping landscapes, lavish gardens, and well-known Boston landmarks. Throughout a career that spanned sixty years and several continents, Bourne maintained a gift for incorporating a genuine sense of place into her paintings.

An Artist’s Sense of Place traces Bourne’s stylistic evolution as she searched for inspiration both at home in Boston and abroad. This long-overdue exhibition will reintroduce her work to the community, including several paintings that have not been viewed publicly since her death in 1962. In exploring Bourne’s watercolors, visitors will walk away with a sense of place in their own lives.

This exhibition is curated by students in the Tufts University Museum Studies Program in cooperation with Childs Gallery, Boston.

The opening reception for An Artist’s Sense of Place: The Watercolors of Gertrude Beals Bourne will be held on Thursday May 7, 2009, from 5:30 to 8:30pm in The Tufts University Art Gallery, 40R Talbot Avenue, Medford, MA, 02155. Admission is free, and the gallery is wheelchair accessible.

Through May 24, the gallery is open Tuesday through Sunday, 11am–5pm and Thursdays until 8pm. From May 25 through August 2, the gallery is open Saturday and Sunday from 12 to 5pm.

For directions and other general information call the Tufts University Art Gallery at 617-627-3518 or visit http://ase.tufts.edu/gallery