TUFTS UNIVERSITY ART GALLERY
Slater Concourse Gallery
Exhibition Application

Applications for Spring exhibitions are due by October 1 of the preceding year
Applications for Summer and Fall exhibitions are due by March 31 of the same year

The Slater Concourse Gallery is a community gallery located in the Aidekman Arts Center, organized by the Tufts University Art Gallery. It is a highly trafficked, temporary exhibition space consisting of two 40-ft long facing walls, dedicated for use by Tufts students, faculty, staff, and alumni who want to organize small, focused exhibitions of 2-D artworks. After a proposal is submitted and accepted, exhibitors are responsible for all aspects of the exhibition, including curating, installing, publicity, optional reception, and de-installation.

Contact Information:
Contact Name: ____________________________________________
Mailing Address: __________________________________________
Phone number: _____________________________________________
Email address: _____________________________________________
Affiliation to Tufts (student, faculty, alumni, etc.): ____________________
Major/Graduation Year or Department/Institution: ______________________

Exhibition Information:
Working title for proposed exhibition: ____________________________
Project Collaborators: _________________________________________
Sponsoring department(s) (if applicable): __________________________
Preferred exhibition dates: ______________________________________
Any related events and dates: _____________________________________
Faculty advisor/ Program Director (for student-led projects): ______________
Faculty Email: ___________________ Faculty Phone Number: ___________________

Faculty Signature ___________________________ Date ___________________________
Please attach the following documents to this application:

60-word summary:
Please attach a 60-word (2-3 sentence) summary of your exhibition narrative.

Exhibition Narrative (1-2 pages):
Show how your exhibition contributes to the curricular mission of the University. (Classwork, research, independent project, etc.)
Describe the content of your exhibition.
Explain the story/message you are presenting and what you want your audience to learn/gain from your exhibit.
Describe how you plan to use the space and how the layout will reinforce your concept.

Checklist (What is in the show?):
Includes a list of each artwork to be displayed.
Include artists name, title of work, year completed, dimensions, media.
Note: If artworks are not yet fabricated or selected, describe how many pieces you intend to exhibit, dimensions, media etc.

Work samples (minimum 3 images):
Include sample images to illustrate the style and quality of the work to be exhibited.
Note: Please include digital or printed images; do not merely include a web address. If none of the artworks have been fabricated, include images of representative works.